

Terje Toomistu, PhD

Personal Details

Address Tuukri 42-13 10120 Tallinn Estonia
Mobile number +372 55595781
E-mail terjetoomistu@gmail.com
Website www.terjetoomistu.com
Date and place of birth 23 February 1985, Estonia
Citizenship Estonian
Pronouns She, her



Education

2011 - 2019 **PhD degree at the University of Tartu, Faculty of Philosophy, Department of Ethnology.**
Doctoral thesis *“Embodied Lives, Imagined Reaches: Gendered Subjectivity and Aspirations for Belonging of Indonesian Waria”*, supervisor prof Art Leete (University of Tartu), consultants dr Benjamin Hegarty (University of Melbourne), dr Dédé Oetomo (GAYa NUSANTARA, Indonesia). Opponents prof Niko Besnier (University of Amsterdam) and dr Aet Annist (University of Tartu). Defended on December 16, 2019.

2017-2018 Visiting researcher at the **University of Amsterdam**, the Department of Anthropology, DoRa Plus Estonia grant, Archimedes Foundation.

2013-2014 Visiting student researcher at the **University of California, Berkeley, U.S.** in the Department of Gender and Women's Studies. Fulbright scholarship.

9/2012-01/2013 Visiting student at **Baltic Film and Media School**, Tallinn University

9/2008–06/2011 **University of Tartu, Faculty of Social Sciences and Education, Institute of Journalism and Communication; and Faculty of Philosophy, Department of Ethnology.**
MA degree (*cum laude*) in Communication Studies;
MA degree (*cum laude*) in Ethnology (Cultural Anthropology), G.P.A. 4.8/5;
MA-thesis on political symbols in popular culture, cultural memory studies *“Soviet Symbols in Popular Culture: A Comparative Study of their Meanings among Students in Tartu and Voronezh”*, supervisor dr Kirsti Jõesalu.

8/2010–06/2011 **University of Sanata Dharma**, Indonesian language, cultural studies, Dharmasiswa scholarship.

2/2009–06/2009 **Voronezh State University**, Russian language and culture. Voronezh State University scholarship.

9/2004–06/2008 **University of Tartu**, Faculty of Economics. BA-degree. *Major:* Business Administration and Marketing;

Minor: Communication and Media. BA-thesis on cross-cultural branding. G.P.A. 4.4/5;

1/2006–6/2006

Université de Montpellier 1, Economics and Business Administration, Erasmus scholarship.

9/1992–6/2004

Paide Co-educational Gymnasium, honours, G.P.A. 5.0/5.

Professional experience

2020-2023

Researcher and grant holder, University of Tartu, Institute of Cultural Research. Postimees Fund Noor-Eesti Grant.

2022

Writer, director and producer of a documentary film "Homing Beyond", produced by Cece Film.

2021

Female Filmmaker Network meeting at Bergman Center, Gotland, Sweden (October 20-23)

2021

Female Filmmaker Network meeting at Moks residency, Estonia (September 13-15)

2021

Lecturer at the **University of Tartu**, courses "Gender, sexuality, anthropology" and a doctoral seminar "Artistic methods in anthropology"

2020

Dramaturgist, writer, voice at the contemporary dance performance "In Between II: The Name of Us is Luborg", choreographer Fuji Hoffmann, dancers Oriane Paras and Hanna Kahrola.

2020

Artist in residence at MASSIA artist residency, Massiaru, Estonia (July 4-11), Estonian Cultural Endowment creative scholarship.

2020

Artist in residence at Liikelaituri, Tampere, Finland (February 24-29), Nordic Culture Point mobility grant.

2021

Cinematographer and **co-director** in a documentary "Veins of the Amazon", produced by HD Peru, filmed in Peru.

2019

Junior Research Fellow, University of Tartu, Department of Ethnology.

2019 - ...

Researcher in the international *pro bono* researchers' collective **Burning Stories**.

2018

Lecturer at the **The University of Warsaw**, Poland, course "Alternative youth cultures in Soviet Estonia", 12 academic hours.

2018

Short-term field research in Yogyakarta and Jakarta, Indonesia.

2018

Curator of the exhibition "Soviet Hippies: 1970s psychedelic underground culture in Estonia and beyond" in **Galerie KUB at Leipzig, Germany** (co-curated with Kiwa), September 28-October 14.

2018

Artist in residence at Moks Art Center, Mooste, Estonia (August 1-23).

2018

Producer of the Soviet Hippies Original Soundtrack 12" LP, SH01, Cece Music.

2018

Curator of the photography exhibition "Hippies in Soviet Estonia" (co-curated with Kiwa), Ugala theater, Viljandi, Estonia.

2017

Director and screenwriter of the documentary film *Soviet Hippies* (75' & 52'). Produced by Kultusfilm (EE), Kinomaton (GE), Mouka Filmi (FI).

- 2016 **Curator** of the multi-disciplinary exhibition "Soviet Hippies: 1970s Underground Culture of Estonia" at **Red Gallery, London, U.K.** (co-curated with Kiwa).
- 2016 - ... **Cece OÜ**, Founder, Director and the Member of the Board.
- 2015 **Lecturer** in **University of Tartu**, Faculty of Philosophy. Course "Gender, sexuality, anthropology", 3EAP.
- 2015 Short-term fieldwork in Sorong and Timika, West Papua, Indonesia. DoRa T8 scholarship.
- 2014 Selected participant of **European Documentary Campus Masterschool** as the director of the documentary Soviet Hippies.
- 2014 **Curator** of the multi-disciplinary exhibition "Soviet hippies: The Psychedelic Underground of 1970s Estonia" at **Presentation House Gallery, Vancouver, Canada** (co-curated with Kiwa).
- 2014 **Curator** of the multi-disciplinary exhibition "Soviet hippies: The Psychedelic Underground of 1970s Estonia" at **Uppsala Konstmuseum, Uppsala, Sweden** (co-curated with Kiwa).
- 2013 **Curator** of the multi-disciplinary exhibition "Soviet hippies: The Psychedelic Underground of 1970s Estonia" at **Moderna Museet, Malmö, Sweden** (co-curated with Kiwa).
- 2013 **Curator** of the multi-disciplinary exhibition "Soviet hippies: The Psychedelic Underground of 1970s Estonia" at **Estonian National Museum** (co-curated with Kiwa).
- 2011- ... **Anthropological research and directing of the cross-media project** on alternative youth cultures in Soviet Estonia (1968-1982).
- 2011-2012 **Anthropological field research** with waria (transgender women) in Java, Sulawesi and Papua, partnering with Universitas Airlangga, Surabaya, and NGO GAYa Nusantara, DoRa T6 scholarship.
- 2011 **Director and producer** of documentary film "WARIAZONE" on transgender community in Indonesia (co-directed with Kiwa).
- 2009 **Writer** of a novel "Seitse maailma" (Seven worlds) (co-written with Berit Renser) about spiritualities in South America; marketing activities.
- 2008 Media agency Trendmark, Assistant.
- 2008-2010 NGO SENT, member, trainings on management, marketing and communication for youth.
- 2006-2007 Tartu Forselius Gymnasium, Tartu Vocational Education Centre, **Lecturer** of Business Management and Marketing Courses.
- 2006-2007 Tartu Forselius Gymnasium, Supervisor for student companies.
- 2005-2010 **Sisalik Meedia OÜ**, Founder, Member of the Board (responsible for marketing and finance).
- 2005-... **Freelance writer and critic**, collaboration for Eesti Ekspress, Sirp, Postimees, Keskus, Delfi, magazines AnneStiil, Mari, Trend, GoTravel.
- 2005 Land Equity Ltd (London, UK), Assistant.
- 2002-2004 Järva Teataja, journalist.

Skills

Estonian
English

Mother tongue
Fluent

French	Beginner
Russian	Intermediate
Indonesian	Intermediate
Spanish	Beginner

Good command of MS Office, Adobe Lightroom, Final Cut Pro X. Hold an international driving licence since 6/2003.

Selected Publications and Public Talks

- 2022 Thinking through the s(k)in: Indonesian waria and bodily negotiations of belonging across religious sensitivities. *Indonesia and The Malay World*, 1–23. DOI: 10.1080/13639811.2022.2015187.
- 07/2022 "Images of a diaspora: Collaborative visual research with Estonians living outside Estonia." Presentation at the The European Association of Social Anthropologists (EASA) Biannual Conference, 26-29.07.2022 Belfast, U.K.
- 05/2022 "On the making of "Homing Beyond" documentary, with a film screening." Presentation at the Association for the Advancement of Baltic Studies (AABS) biannual conference, 27-29.05.2022, Seattle, USA
- 05/2022 The Hippie Quest For Freedom: Lessons from the Soviet Hippie Movement. Public talk at the Night of Ideas. May 20, Brooklyn Public Library, New York City.
- 2/2022 Piiritaguse põlvkonna panusest [On the contribution of the generation beyond the border]. *Postimees*, 15–15, 14.02.2022.
- 11/2021 "Framing spaces, capturing the experiential: The visual mapping of the young Estonian diaspora in a collaborative creative research", American Anthropological Association's (AAA) Annual Conference, 17-21.11.2021 Baltimore, USA
- 11/2021 "Berliin, Bangkok, New York: Väärtusruumi mõju rändemustritele Eestis ja Indoneesias" [Berlin, Bangkok, New York: The impact of cultural values on migrational patterns in Estonia and Indonesia]. Guest lecture at the Estonian Art Academy, November 25.
- 09/2021 Ida-Euroopa mentaliteet välismaal elavate noorte kujutlustes [Eastern European mentality as envisioned by the young people living abroad]. *Postimees Nädal*, 616, 4, 25.09.2021.
arvamus.postimees.ee/7345088/terje-toomistu-essee-ida-euroopa-mentaliteet-valismaal-elavate-noorte-kujutlustes
- 2021 "The Sacred Gender of South-East Asia in a Homing Desire". The catalogue of the exhibition of Alan Proosa "Alan Proosa: Stories of Love, Bloom, Lust and Loss". Tartu Art Museum.
- 07/2021 "Hindamatu panus feministlikku antropoloogiasse. Arvustus Margaret Meadi teosele "Sugu ja sundus kolmes primitiivses ühiskonnas"" [A priceless contribution to feminist anthropology. Review of Margaret Mead's "Sex and temperament in three primitive society"]. *Sirp*. 02.07.2021. www.sirp.ee/s1-artiklid/c9-sotsiaalia/hindamatu-panus-feministlikku-antropoloogiasse/
- 07/2021 "Protesti ja eskapismi pingeväljas: kuidas hipid päästavad maailma" [In tension between protest and escapism: how hippies save the world]. *Edasi.org: innustav ja hariv ajakiri*, 9 (Suvi), 74–75.

- 05/2021 Homonatsionalismi kriipiv visioon [The gravelly vision of homonationalism]. *Sirp*, 19 (3841), 20–21, 14.05.2021. www.sirp.ee/s1-artiklid/c6-kunst/homonatsionalismi-kriipiv-visioon/
- 04/2021 Beauty and belonging in West Papua. *Inside Indonesia*, 144 (Apr-Jun 2021). www.insideindonesia.org/beauty-and-belonging-in-west-papua
- 04/2021 "Striving for Elsewhere: Estonian youth in mobility, from the Soviet era hippies to contemporary nomads" Guest lecture at Stanford University with Vabamu museum, April 19.
- 01/2021 Piiritud lennud paigalseisus [Boundless flights from stillness]. *Vikerkaar*, 1-2/2021, 137–155. www.vikerkaar.ee/archives/26923
- 01/2021 „Kagu-Aasia transnaiste igatsusest olla ja kuuluda” [The desire to be and for belonging of the Southeast Asian transgender women]. Public lecture at the exhibition of Alan Proosa „Stories of Love, Bloom, Lust and Loss” in Tartu Art Museum, January 14.
- 11/2020 Transformation Through Connection? Insights From a Pilot Study of Story Sharing Cubes at Burning Man Events. *Dancecult: Journal of Electronic Dance Music Culture*, 12 (1).10.12801/1947-5403.2020.12.01.07. Co-authored with Jukka-Pekka Heikkilä.
- 11/2020 “Tartu Maagia” [The magic of Tartu]. *Vikerkaar*, 10-11/2020: 120-123.
- 07/2020 “Kusagil vikerkaare kohal” [Somewhere over the rainbow]. *Eesti Ekspress*, 29.07.2019 <https://ekspress.delfi.ee/arvamus/kusagil-vikerkaare-kohal-hipiliikumisest-ja-selle-torjumisest?id=90558011>
- 06/2020 “Malinowski maagia ja teadus” [The magic and science of Malinowski]. Book review. *Sirp*, 12.06.2020 <https://sirp.ee/s1-artiklid/c9-sotsiaalia/malinowski-maagia-ja-teadus/>
- 04/2020 “Perversne poliitika. Sugu ja seksuaalsus poliitiliste tööriistadena” [The perverse politics. Gender and sexuality as political tools]. *Feministeerium*, 09.04.2020 <https://feministeerium.ee/perversne-poliitika-sugu-ja-seksuaalsus-poliitiliste-tooriistadena/>
- 03/2020 “Lend rämeparadiisis” [A flight in a rough paradise]. Book review. *Feministeerium*, 02.03.2020 <https://feministeerium.ee/lend-rameparadiisis/>
- 2019 Doctoral thesis “*Embodied Lives, Imagined Reaches: Gendered Subjectivity and Aspirations for Belonging of Indonesian Waria*”, Tartu: University of Tartu Press, 207 p.
- 2019 Between abjection and world-making: Spatial dynamics in the lives of Indonesian waria. *Journal of Ethnology and Folkloristics*, Volume 13, No. 2, pp. 90-107.
- 12/2019 Burning Man: Transformatsioonid kõrbetaultes [Burning Man: Transformations in the desert winds]. *Müürileht*, 05.12.2019. <https://www.muurileht.ee/burning-man-transformatsioonid-korbetaultes/>
- 10/2019 **TED-talk** “A brief history of Soviet hippies” at TEDxLambeth in London, October 11.
- 9/2019 Embodied notions of belonging: Practices of beauty among waria in West Papua, Indonesia. *Asian Studies Review*, Volume 43, No. 4.1, pp. 581-599.
- 9/2019 Oral presentation “Spectacularity, visibility and belonging of waria in Indonesia” at the EuroSEAS conference at the Humboldt University, Berlin, 10-13 September.

- 7/2019 Presentation of Soviet Hippies documentary and a talk at Tallinn University Summer School "Soviet Otherwise: Affects, Margins, and Imaginaries in the Late Soviet Era" 27.07.2019
- 5/2019 Public talk about the Soviet hippies at The European University At St Petersburg, May 24.
- 4/2019 Minu keha on minu vabadus [My body is my freedom]. Eesti Ekspress (44), 17.04.2019.
- 3/2019 Sugu, rahvus ja urbanism Indoneesia wariade kehadel [Gender, nation and urbanism on the bodies of Indonesian waria]. Vikerkaar 4-5/2019: 105-112.
- 2/2019 Public lecture „Embodied lives, imagined reaches“ at Tallinn University, Inimkond lecture series, 14.02.2019.
- 1/2019 Playground love: Sex work, pleasure, and self-affirmation in the urban nightlife of Indonesian waria. *Culture, Health & Sexuality*, Volume 21. No. 2, pp. 205-218.
doi.org/10.1080/13691058.2018.1459847
- 11/2018 Such a Strange Vibration: Rock Music as the Affective Site of Divergence among the Soviet Estonian Nonconformist Youth. *Res Musica*, nr 10, pp. 11-27.
- 11/2018 "Nõukogude hipide passiivne protest." (The passive protest of the Soviet hippies). Essay in *Vikerkaar* 10-11/2018: 108-119.
- 09/2018 "Psühheedeelia renessansist: Intervjuu Stanislav Grofiga" (On the psychedelic renaissance: Interview with Stanislav Grof). *Müürileht*, September 20. <https://www.muurileht.ee/psuhheedeelia-renessansist-intervjuu-stanislav-grofiga/>
- 06/2018 Film and oral presentation "Soviet Flower Power: How an oral history of Soviet hippies became a documentary film" at XX International Oral History Association 2018: Memory & Narration at University of Jyväskylä, June 18-21, 2018
- 03/2018 Guest lecture in the course "Visual anthropology: Ethnographic research as multimedia practice" in University of Amsterdam – the methods of depicting the 'transcendental' on the screen.
- 12/2017 "Kirglikud katsed vabaneda iseendast" (The passionate experiments to free oneself). Book review in *Vikerkaar* 12/2017:103-107.
- 09/2017 "Transuuringute pöörised" (The twists of transgender studies) – Interview with prof. Susan Stryker, *Sirp*, 15.09.2017
- 04/2017 **Keynote lecture** "Toward the Imaginary Elsewhere: The Performative Power of the Soviet Hippies " at seminar "Gender and sexualities in (post)Soviet/ (post)Socialist music, theatre and visual art", April 19-20, Estonian Academy of Music and Theatre and Graduate School of Culture Studies and Arts
- 03/2017 "Kuidas olla, jäädes seejuures ka iseendaks?" (How to exist, while being also yourself?) Book review in *Vikerkaar* 3/2017:124-128.
- 03/2017 "Inimese ja mitte-inimese ühisloovusest" (On the common creativity of human and the non-human), *Sirp* 12 (3632), 24.03.2017
- 01/2017 Winter School of the Estonian Graduate School of Culture Studies and Arts: New natures, entangled cultures: perspectives in environmental humanities. Science slam "The Spaces of Embodied World-Making", January 23-27, Tallinn University
- 12/2016 "The Imaginary Elsewhere of the Hippies in Soviet Estonia" – Chapter in "Dropping out of Socialism: The Creation of Alternative

- Spheres in the Soviet Bloc." Editors Juliane FÜRST and Josie McLellan, Lexington Books.
- 10/2016 Experimental documentary "Archaeology of Ayahuasca" at exhibition "Promised Light", curator Tanel Rander, at Tartu Art House, 20.10-13.11.2016
- 10/2016 "Kohtumine teisega" (Meeting the Other) Public lecture for Ööülikool, with Sergei Põlme.
- 09/2016 "Лайф v Кайф ehk Trippida Nõukogude Liidus" (Laif in Kaif – Tripping in USSR) Müürileht 12.09.2016
- 05/2016 "Mustus ja kord" (Dirt and order), review for the Estonian translation of Mary Douglas' "Purity and danger", Sirp 27.05.2016
- 03/2016 "Transsoolisuse mitu nägu" (The many faces of transgender phenomena), Sirp 11.03.2016
- 01/2016 "Revolutsioon kahel rattal" (Revolution on two wheels), Müürileht 28.01.2016
- 09/2015 Psühhodisko conference in Genklubi, Tartu, Estonia. Talk "The Magic Trip: On travels and the psychedelic underground of the Soviet hippies"
- 07/2015 "Psühhedeelia vastutustundlik lubadus" (The responsible promise of psychedelia), Sirp 31.07.2015
- 05/2015 Seminar/workshop „Stop and Go: nodes of transition and transformation“, May 20-21 in Culture Cauldron, Tallinn, Estonia. Oral presentation "The magic trip: travels and the imaginary elsewhere of the hippies in Soviet Estonia"
- 04/2015 International conference "Open Embodiments: Locating Somatechnics in Tucson", April 15-18 in University of Arizona Tucson, Arizona USA. Oral presentation "To Belong to a Nation, to Belong to a World: Warias in Papua and the Axes of Imagination"
- 04/2015 "Neonmust meedium kui sõnum" (Neon black medium as a message), Sirp 10.04.2015
- 04/2015 Public talk "Keha väljal" (Body on the field) at Semiosalong HIA6107, April 1, Tallinn
- 03/2015 Counterculture Forum hosted by Presentation House Gallery, Vancouver, Canada. Oral presentation "Cosmic, global and rocking: hippies in Soviet Estonia"
- 01/2015 Ladyfest forum discussion with Airi Triisberg "We support lesbian divorce!"
- 12/2014 University of Tartu European College talk event "Bridging Culture." Oral presentation "Seeing Beauty, Sensing Gender in The Transnational World"
- 11/2014 "The unbearable grasp of the unspoken: Notes from fieldwork" in LOVA journal Ethnographies of Gender and the Body, No. 35-2014
- 07/2014 3rd International Conference of Netherland's Association of Gender Studies and Feminist Anthropology (LOVA) Ethnographies of Gender and Body, July 9-11 in VU Amsterdam. Oral presentation " "Miss Angola" in Papua: (Global) Beauty and (National) Belonging among the Warias in Papua, Indonesia"
- 06/2014 International workshop "Dropping out of Socialism", June 5-7 in University of Bristol, UK. Oral presentation "Cosmic, global, rocking: hippies in Soviet Estonia"

- 05/2014 Interdisciplinary symposium "Art and Science" May 29-31, organized by Estonian Art Academy, Tallinn, Estonia. Oral presentation "Art and anthropology"
- 04/2014 Guest lecture "Performing the phantasm, playing for love: Street night-life of the waria in Indonesia" in University of Arizona, U.S.
- 04/2014 Guest lecture in University of California Riverside, U.S.
- 03/2014 Guest lecture in San Francisco State University, U.S.
- 02/2014 Screening of *Wariazone* and public lecture "Playground love" at UC Berkeley, U.S.
- 09/2013 Public youth seminar on sub-cultures in Tartu, September 21. Oral presentation "Kosmos ja gloobus: hipid nõukogude Eestis" ("Cosmos and the globe: hippies in Soviet Estonia")
- 09/2013 Publication of a selection from fieldwork diary in Indonesia "Mis on, ei ole; mis ei ole, on" ("*What is, is not; what is not, is*") at *Värske Rõhk*, Estonian literature magazine
- 07/2013 International Society of Ethnology and Folklore SIEF 11th Congress with the theme "Circulation", University of Tartu, 30th June-4th of July. Oral presentation "Desire axes: Dunia waria in migration"
- 06/2013 International conference Revisiting Sexualities in the 21st Century, Cyprus Sociological Association, University of Nicosia, Cyprus, 7-10th June. Oral presentation "Trans-contextualized Selves: Street Nightlife and Dunia Waria in Indonesia"
- 05/2013 Annual conference of Media and Communication Institute, University of Tartu, 31st of May. Oral presentation "Sharing is Caring: The Independent Dependence of the Creative Professionals"
- 05/2013 An Interdisciplinary Conference Dharma in Change: Process and Development of Buddhism in Baltic Sea Area. University of Tartu, Estonia, 23-24th of May 2013. Oral presentation "Hippie Dharma in Soviet Estonia"
- 04/2013 Conference of young ethnologists and folklorists "The Voice of Youth" in Estonian National Museum, Tartu, 24-25th April. Poster presentation "Indoneesia waria'de ööelu ja eneseväljendus" (*Nightlife and self-expression of the waria in Indonesia*)
- 04/2013 Conference and gathering of Viru businessmen from 1970s, 13th of April, Hotel Viru, Tallinn. Presentation: "Kahtlased pikajuukselised ja "väärastunud Lääne mood": esituse olulisusest ja globaalsest maailmatunnetusest nõukogude lilllaste näitel ("*Suspicious long-haired*" and "*degenerated western fashion*": *On the importance of performance and the sense of the global based on the example of Soviet hippies*)
- 03/2013 Article of popular anthropology "Warias: Transfrauen mit großer tradition" (*Warias: Trans-women with great tradition*), German Queer Travel Magazine, 01/2013 [http://www.queer-travel.net/pdf/queer_travel_01_13.pdf]
- 02/2013 International intensive seminar Playgrounds and Battlefields, Tallinn University, Tallinn, 20-22nd February 2013. Oral presentation "Playground love: Street-nightlife and self-expression of the waria in Indonesia"
- 01/2013 International conference Re-locating borders: A Comparative Approach in University of Humboldt, Berlin, 11-13th January 2013. Oral presentation: "Introducing the world of the waria in Papua: Community and Self-Expression"

11/2012	The Non-Places of non-Augé. Material World Blog [http://www.materialworldblog.com/2012/11/non-places-of-non-auge/]
11/2012	Mitte-Augé mittekohad. Sirp, 02.11.2012
10/2012	Film screening of Wariazone and public talk at Tallinn University, Estonia
09/2012	Participant at David and Judith MacDougall's 7-day film workshop in visual anthropology in Sardinia and guest in consequent Sardinian Ethnographic film festival
2012	Academic article "Nõukogude sümbolika tähendustest siirdepõlvkonna hulgas Eestis ja Venemaal" (<i>On the meanings of Soviet symbols among the generation of transition in Estonia and Russia</i>)- Eesti Rahva Muuseumi aastaraamat 55.
4/2012	Conference Trans rights as human rights- the implications for trans health (care)' at Linköping University, Sweden, 8-10 May 2012. Presentation "Performance, Community, Sex work"
10/2011	Asia Pacific Conference on Reproductive and Sexual Health and Rights 21.10.2011 in Yogyakarta, Indonesia. Presentation "Social Construction of Gender: Warias in Wariazone"
2011	MA thesis "Soviet Symbols in Popular Culture: A Comparative Study of their Meanings among Students in Tartu and Voronezh", Department of Ethnology, Faculty of Philosophy, University of Tartu
2010	Media ja pluralism (Media and pluralism), Sirp 28.05.2010
2010	Conference of young ethnologists and folklorists "The voice of Youth", in Estonian National Museum. Presentation "On meanings of Soviet symbols among Estonian and Russian youth", 21.04.2010
2009	International Student Conference 2009 "Marketing and Changing world" Presentation "Cross-cultural branding – opportunities and constraints"
2008	BA thesis "Perception of Nokia brand within the youth in Estonia and selected countries in South America", Institute of International Economics, Faculty of Economics, University of Tartu

Selected Social Activities and Volunteering

2020	The team lead of media and PR at the Burning Man European Leadership Summit 2020 in Tallinn.
08/2019	Curator of lectures at Vilsandi Trance festival, Estonia.
11/2017	Press at IDFA Film Festival in Amsterdam, Holland
08/2017	Curator of lectures at Vilsandi Trance festival, Estonia.
03/3017	Delegate at Berlinale Film Festival, Berlin, Germany
11/2015	Press representative of the independent journal Mürileht at IDFA Film Festival in Amsterdam, Holland
08/2015	Curator of lectures at Vilsandi Trance festival, Estonia.
04-05/2013	Assistant of Buddhist monk and scholar Chipamong Chowdhury's meditation course, Tartu, Estonia
03/2013	Worldfilm festival, voluntary critic, Tartu, Estonia
12/2012	Delegate at ILGA World Conference, Stockholm, Sweden

11/2012	Press representative of the independent journal Mürileht at IDFA Film Festival in Amsterdam, Holland
04/2010	Worldfilm festival, voluntary critic, Tartu, Estonia
2009	University of Tallinn, course on music criticism
9/2009	Estonian Theatre Festival, voluntary critic, Tartu, Estonia
04/2006	Youth Conference "Cultural differences in Europe", Brussels
12/2004	Youth Symposium "Mobil in Europe", Stuttgart
9/2004	Junior Achievement Young Enterprise Alumni Conference, Vilnius
3/2004	Estonian Active Youth Association's session, Chief Organizer, Paide
11/2003	Council of Europe's Symposium "Young people and democratic institutions", Participant, Strasbourg
8/2003	North Europe Youth Forum (NEYF), Delegate, Öckerö, Sweden
2002–2003	Student Company STAFF, Managing Director, awarded as the I Best Student Company in Estonia, III Best Student Company at the Final European Competition, London
2000–2004	Youth Parliament of Paide, Member, Paide
1999–2003	Students' Council of School, President, Paide Co-educational Gymnasium

Filmography

Homing Beyond ("Põlvkond piiri taga"), documentary, 2022, 29'. Director, screenwriter, producer. Produced by Cece Film (EE).

Veins of the Amazon, documentary, 2021, 75'. Camera, co-director, co-writer. Produced by HDPeru (PER).

Soviet Hippies, 2017, 75' & 52', documentary. Director, screenwriter. Produced by Kultusfilm (EE), Kinomaton (DE), Moukka Filmi (FI).

Symphonia P.I.X.A. 2017, 14', experimental documentary. Cinematographer. Produced by HDPeru (PER).

Archaeology of Ayahuasca, 2016, 14', experimental documentary. Directing, editing, camera. Produced by Cece Film (EE).

The Gray of Utopia, 2012, 5', short film, schoolwork. Camera, directing, editing.

Wariazone, 2011, 58', independent documentary. Director and producer (with Kiwa). Produced by Cece Film (EE).

Membership

The European Association of Social Anthropologists (EASA), since 2022.

Association for the Advancement of Baltic Studies (AABS), since 2022.

American Anthropological Association (AAA), since 2021.

Female Filmmaker Network, since 2020.

Research collective Burning Stories, since 2019.

Estonian Documentary Guild, since 2015

LOVA Network (Netherland's Association of Gender Studies and Feminist Anthropology), since 2014

Film Awards

Soviet Hippies, 2018. UNERHÖRT! Music Film Festival, Hamburg, Germany. The Main Jury Award.

Soviet Hippies, 2018. Estonian Film Academy Award EFTA. The Best Film Editor, Martin Männik.

Soviet Hippies, 2018. Santa Barbara International Film Festival. Nomination for the Best

Documentary Award.

Soviet Hippies, 2018. Trieste Film Festival, Trieste, Italy. The Winner of Art&Sound Competition. The Sky Award by Sky Arte HD.

Symphonia P.I.X.A. 2017. National Competition of Experimental Cinematographic Works in Peru. The Main Jury Prize.

Soviet Hippies, 2017. Estdocs Film Festival, Toronto, Canada. The Main Jury Prize.

Soviet Hippies, 2017. DOK Leipzig. Nomination for the MDR Award.

Academic Awards

Asian Studies Association of Australia's Wang Gungwu prize for the best article in Asian Studies Review in 2019 for "Embodied Notions of Belonging: Practices of Beauty among Waria in West Papua, Indonesia" published in Asian Studies Review Volume 43, Issue 4.

1st prize at the Estonian national contest for university students in the area of Humanities and Arts in 2020 for doctoral thesis "Embodied lives, imagined reaches: Gendered subjectivity and aspirations for belonging among waria in Indonesia".

Hobbies

Music, creative writing, photography, traveling, arts, yoga, dancing.